

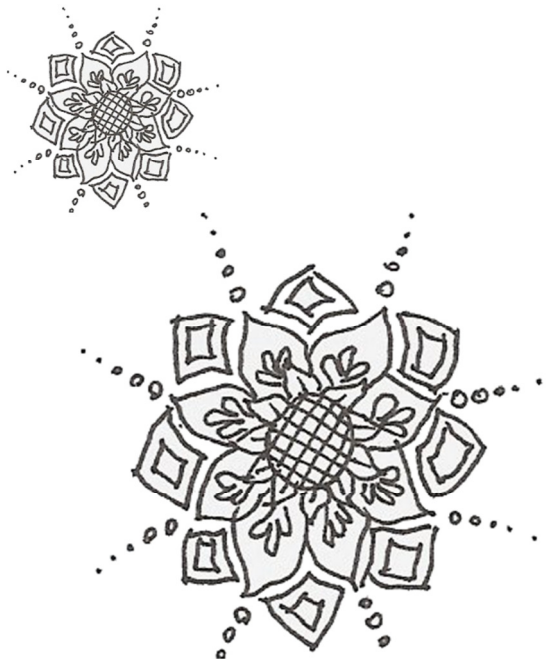
III International architectural heritage seminar in Subotica



FROM RESEARCH TO RESTORATION ART NOUVEAU HERITAGE

11 September 2015

City hall assembly room / Trg Slobode 1



10:00-10:30

Welcoming the participants *Accueil des participants*

10:30-11:00

Welcome speeches *Allocutions de bienvenue*

Jenő Maglai

Mayor of Subotica

PhD Viktorija Aladžić

Assistant Professor / Faculty of Civil Engineering in Subotica

11:00-11:30

Manoëlle Wasseige

President of the Réseau Art Nouveau Network *Présidente du Réseau Art Nouveau Network*

A committed Art Nouveau Network, the researcher, the architect and the general public
Presentation of the Network through the aspect of restoration and research, with concrete examples taken from the last 15 years.

11:30-12:00

Brian Park

Page - Park Architects *Glasgow United Kingdom*

The Restoration of an Icon - Charles Rennie Mackintosh's Glasgow School of Art
Brian Park of Page \ Park Architects has worked on Mackintosh's Masterpiece for over 20 years. Following the devastating fire of May 2014 which destroyed the internationally renowned Library, he is now leading the team of building professionals, conservators and archaeologists working towards the reconstruction of the badly damaged building. He will illustrate the approach being taken and describe the tensions which arise as the building is made fit for purpose in the 21st century while respecting the architectural integrity of one of Scotland's most important historic buildings.

12:00-12:30

The Historic Environment as an Driver of Economic and Cultural Regeneration

Taking two areas of his home city (Glasgow), Brian Park will illustrate the potential of public and private investment to transform the fortunes of two quite different areas - one (Govan) with significant socio-economic challenges and the other (Merchant City) a commercial and retail area which had been neglected and partly abandoned for decades. The role of small artistic, cultural and conservation-orientated organisations in both areas will be highlighted

12:30-13:00

Pauza za kafu Coffee break Pause Café

13:00-13:30

István Bóna

Painting restorer, associate professor at the Hungarian University of Fine Arts, Conservation Department **Budapest Hungary**

The value of decorative painting. Let's save what can be saved.

Since 1980, he has been continuously working on restoring projects, spending half of his time on restoring murals, the other half on restoring panel paintings. He has been teaching restoration at the university since 1988. He is also active as a volunteer, namely, he is the vice president of the Hungarian Association of Restorers

13:30-14:00

László Czifrak

Silicate restorer artist **Budapest Hungary**

Fundamental Questions of the Restoring Methodology of Zsolnay Decorative Tilework on Buildings

Over the past 10 years, the restoration of Zsolnay tileworks became the most important field of research in my restoring works, and in this regard, I was admitted to the doctoral school of the Hungarian University of Fine Arts in 2012. The research results made during the doctoral studies will contribute not only to the development of the indicated field, but, beyond that, the new experience and results can develop the training of the students of my course for silicate restoring, thereby raising the level of my educational activities.

14:00-15:00

Ručak Lunch Déjeuner

15:00-15:30

Lluís Bosch

Urban Landscape Institute, Barcelona City Council **Barcelona Catalonia**

So Who's Gonna Pay for All This?

Creative Experiences in Funding Architectural Heritage Restoration in Barcelona and Beyond

15:30-16:00

David A. Hill M.Phil.(Exon)

Independent Scholar **Budapest Hungary**

Cycles in the Life of Secession Buildings in Budapest

This paper will describe and exemplify a regrettable process which is evident in the life of many examples of secession architecture in Budapest. It is a 3-part cycle, with Phase 1 being dilapidation, through the periods of World War I, the Depression, World War II, the 1956 uprising and the socialist era. Phase 2, for those buildings lucky enough to have received it, is restoration, which has been taking place since the regime change in 1990, sometimes financed by foreign investment, for example, in the case of buildings turned into hotels. Then, unfortunately, there is often a third phase to this cycle: deterioration. This is when, for whatever reason – neglect, bad workmanship, inferior materials – the restored buildings start to fall into disrepair again. The talk will be copiously illustrated with the author's own photographs of secession buildings in Budapest in all three phases.

17:00-18:00

Visit to the Synagogue

Hosted by Melinda N. Kiserõs with presentation

18:00-19:30

City walk

Subotica's Art Nouveau architectural sites with PhD Viktorija Aladžić



Speakers

Manoëlle Wasseige

Art historian, Manoëlle Wasseige has worked as a free-lance for museums, galleries, publishing houses and newspapers before joining the Monuments and Sites Directorate of the Brussels-Capital Region in 1996. She has launched the first European project dedicated on Art Nouveau in 1999 and since 2014 is the president of the Board of the Association Réseau Art Nouveau Network. For some time now, she has been involved in the European Affairs of Brussels and has been recently appointed as the Representative of the Region to the EU.

David A. Hill

David A. Hill was born in Walsall, UK in 1952. He has spent his life working in the world of education as teacher, teacher trainer, materials writer of more than 75 books, and consultant in over 40 countries. He has lived for long periods in Italy, Serbia and Hungary, of which 18 years were spent working for the British Council. Throughout his adult life David has studied the art, architecture and design of the period 1830-1920, particularly William Morris, the Pre-Raphaelites, the Gothic Revival, the Arts & Crafts Movement and Art Nouveau. He has written about and lectured on these subjects widely.

Brian Park

Brian Park is a founding director of Page \ Park Architects, established in Glasgow in 1981. He has over 30 years of working on some of Scotland's most important historic buildings, including The Scottish National Portrait Gallery, Brodick Castle and Rosslyn Chapel. He has been a trustee of a number of heritage organisations including Glasgow City Heritage Trust and the Stirling Smith Art Gallery & Museum. He has worked on a number of Charles Rennie Mackintosh buildings including The Hill House, Queens Cross Church and the Glasgow Herald Building (now known as The Lighthouse). He was previously Chair of the Charles Rennie Mackintosh Society and has been involved as conservation architect to Glasgow School of Art for over 20 years. Page \ Park Architects won the project to restore GSA's Mackintosh Building following the devastating fire in May 2014 and leads a team of specialist consultants working towards restoration and reconstruction of the world famous Library.

László Czifrak

During my undergraduate years I participated in a number of restoring works and during summers, I used to live in the USA, in New York for a short period, where, owing to my friends' support, I could do restoring work in some smaller galleries. The experience I gained there, likewise the knowledge about materials had an immense impact on my professional development during the undergraduate years. In that period of my life I thoroughly studied the functioning of the old Zsolnay Porcelain Manufacture as well, and during my research in Pécs, in the Janus Pannonius Museum, I found disassembled and damaged parts of a fountain with decorative elements depicting ducks, and I restored three duck-elements with eosin glaze as my diploma work. In relation to my diploma work, I started to study more profoundly the opportunities of restoring the tilework on buildings and developed my own technology for restoring eosin glaze.

István Bóna

Since 1980, he has been continuously working on restoring projects, spending half of his time on restoring murals, the other half on restoring panel paintings. He has been teaching restoration at the university since 1988. He is also active as a volunteer, namely, he is the vice president of the Hungarian Association of Restorers and represents Hungarian professionals in the European organisations ENCORE and ECCO. Some of his major mural restoration works: research in the Roman Hall of the Museum of Fine Arts, conservation of the castle chapel murals in Pécsvárad from the 11th century, murals of the Royal Castle in Gödöllő, frescos in Sümeg, Maulbertsch.

Lluís Bosch

Lluís Bosch (Barcelona, 1963) has a BA in Geography and History by the University of Barcelona and PG studies in Sociology and Women's Studies by the University of Middlesex. As researcher and free-lance journalist he has worked for several media, including the Reuters news agency, newspapers *El País* and *El Periódico*, travel magazines and the Spanish television TVE, as well as the *Larousse* encyclopaedia. Since 1999 he is with the Urban Landscape department of the Barcelona City Council, coordinating the Barcelona Modernisme Route and directing the publication of books on the city's architecture and history. He is editor of *coupDefouet*, the international Art Nouveau magazine, and represents Barcelona in several international organizations related to heritage preservation. Bosch was one of the founders of the Réseau Art Nouveau Network in 1999 and has worked for it throughout all these years holding several posts.



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